

Sarah Nader

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TEACHING PHILOSOPHY

Driven to convey a passion for the importance of music in everyday life, and the importance of creatively expressing oneself. Aspire to build an environment in Music Education that promotes the necessity of regular feedback to provide everyone, teacher and student, with insightful and useful information on personal and group progress, goal setting, and the classroom environment.

EDUCATION

St. Norbert College, De Pere, WI

Bachelor of Music Degree, May 2020

Major: Music Education

Vocal Emphasis - General Music (K-12) and Choral Music (6-12)

HONORS AND AWARDS

St. Norbert Dean's List: Fall 2016 - Present

Van Dyke Award for Academics: 2016 - Present

Music Department Scholarship for Showmanship: 2016 - Present

Order of Omega, Education Honor Society: Fall 2019

Vocal Endowed Scholarship: Fall 2018

TEACHING EXPERIENCE

Student Teacher, *Victor Haen Elementary School*

Kaukauna, WI: March - May 2020

- Planned and directed a concert for 4th and 5th grade, collaborating with teachers on U.S. and Wisconsin history content
- Led parent teacher conferences with cooperating teacher to inform parents of progress and behaviors of student
- Participated in Professional Learning Communities in the building to assist with student understanding of content areas
- Designed and arranged for individual voice lessons after school for students who wanted additional instruction
- Assisted cooperating teacher with curriculum planning at the district level
- Maintained website with timely information and relevant resources for students and parents

Student Teacher, *Edison Middle School*

Green Bay, WI: January - March 2020

- Created unique lesson plans to capture students attention and increase music comprehension in three different choir levels
- Facilitated growth at different talent levels while teaching a show choir group to combine vocals and choreography
- Utilized iMovie to record choreography for students to learn on their own time
- Served as a "judge" in a mock solo and ensemble festival to help students improve their vocal skills
- Prepared sectional rehearsals after school to help those who needed additional assistance learning music pieces
- Collaborated with art teacher to create sets for show choir production

EDUCATION RELATED EXPERIENCE

Kindermusik Educator / Dance Instructor, *Joyful Music and Dance*

Lake Mary, FL: July 2019

- Created a comfortable learning environment for children of different ages while keeping students engaged in the learning process
- Observed students and adapted music lessons for a range of students to keep students eager and on task
- Collaborated with students and educators from across the nation, learning flexibility and growing from personal challenges

Volunteer, *Cerebral Palsy Center*

Green Bay, WI: May - August 2019

- Strived to start a music program at the CP center, giving input on how to manage successful musical classroom
- Researched and interviewed people with special needs and family members to learn about their musical interests and create plans based on information
- Interacted with a broad range of individuals with special needs, assisting families and staff with care and

After School Teacher, *Encompass Early Education and Care (Daycare)*

De Pere, WI: August 2017 - December 2018

- Learned valuable classroom management for three and four year olds by interacting with children on a daily basis and providing support
- Constantly collaborating with others teachers on the specific needs of each child to ensure proper care of children aged four months to eight years old

ST. NORBERT COLLEGE PERFORMANCE EXPERIENCE

Soprano Solo, *Junior Recital*: Spring 2020

Soupy Sue, *Urinetown the Musical, Knight Theater*: Spring 2020

Second Women, *Dido and Aeneas, Opera Workshop*: Fall 2017

Soprano, *St. Norbert Chamber Singers*: 2017-2019

Don Gomez, *La Perichole, Opera Workshop*: 2017

Evil Step Mother/Mother, *Into the Woods, Knight Theater*: 2017

Soprano, *St. Norbert Women's Choir*: 2016-20017

Mrs. Vixen, *The Beggars Opera, Opera Workshop*: 2016

Vocal Director, *The Drowsy Chaperone, Knight Theater* 2019-2020

CERTIFICATIONS

Certified Kindermusik Educator: December 2019

CPR / AED and First Aid Certified: June 2019

ALICE Program (Active Shooter) Training: Spring 2018

Sexual Harassment in the Classroom: Spring 2018

QPR Training: Fall 2017

VIRTUS (Diocese of Green Bay): Fall 2016

SKILLS AND TALENTS

Classically Trained: Mezzo Soprano

Musical Instruments: Proficient in piano, guitar, and recorder